

# THECONCEPTBANK.ORG

## #067:Edwin Stolk: Permission to do so (2016)

Below every concept you can read:

By printing you agree that you will only use the work for private purposes and that you will not publish the work without written permission of the artist.

Please remember but do not print this concept. It is better for nature and you avoid ownership related questions.

This concept deals with the role of the performer and the conceptual ownership of a certain visual reality. It wants your effort to open up 'public space' by adding, removing or replacing anything that evokes a debate about its ruling parameters. For example, step towards an enquirer with your own questions, lay down a row of paving stones in the park, write a statement with chalk or simply remove some litter. Remember the old situation and advertise the new one with a photo on social media, use the hashtag #theorganisation.

Spread this work aggressively since it is all yours.

When you performed this work, please don't forget to send a response (text, photo or video, whatever you choose) to **done@theconceptbank.org**. We will archive it (anonymously) and we will also forward it to the artist. Thanks and we hope you will visit us again.

Theconceptbank.org is a non-profit initiative, the use of the databank will be free for everybody Please don't publish the work on social media! It is free for you to use but it is not yours.

